



VIII Annual COST related Symposium Copenhagen & VII World Voice Consortium Congress

New Integrated Challenges in Voice Science and Care

December 8-10, 2017

Day 1 & 2

Radisson Blu Royal Hotel

Hammerichsgade 1, 1611

Copenhagen, Denmark

Day 3

Studio 3

DR Koncerthuset

Ørestads Boulevard 13, 2300

Copenhagen, Denmark

Direct mail for Congress
President:
m.f.pedersen@dadlnet.dk





VIII Annual COST related Symposium Copenhagen & VII World Voice Consortium Congress 2017

For professionals focusing on normal verbal communication.

Disorders specifically related with the human voice.

Voice issues important to practices in the modern world.

- WVC is a worldwide, non-profit, non-political, non-governmental organization concerned with scientific professional and clinical voice issues.
- WVC promotes voice care, voice research and voice disorders prevention.
- WVC aims at establishing worldwide minimum requirement, diagnostic, therapeutic, habilitative, re-habilitative, preventive aspects. Public health aspects affecting the human voice.
- WVC stimulates education, disseminates information and initiates and coordinates meetings and global congresses.
- WVC promotes the contacts among the various voice disciplines (art, science, medicine, IT, etc.), by stimulating interdisciplinary scientific voice research.
- As an umbrella organization of voice matters the World Voice Consortium is concerned with wide aspects of voice, from the development of voice in children, functional, psychosomatic and neurological voice disorders to issues of the singing and the artistic voice.

Verbal Communication would not be possible without a human voice, therefore **the Voice** is especially important for modern societies, also with consideration for the advances in artificial intelligence. Focused upon in both the VIII Annual COST related Symposium & VII World Voice Consortium 2017.

TARGET
AUDIENCE
AND AIMS OF
THE WVC

VIII Annual COST related symposium
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TOPICS

Shaping Copenhagen memorandum of voice: basic test of voice function

New Integrated Challenges in Voice Science and Care

Friday, December 8 – Saturday, December 9, 2017 Radisson Royal Hotel

This event covers a broad spectrum of areas related to voice technology, voice care, and voice in the performing arts and voice medicine. Specifically, we focus on intelligent solutions on these topics addressed from an international and interdisciplinary viewpoint.

Topics include the following:

Acoustic devices and systems

Assistive devices

Auditory systems and devices to assess and monitor voice and speech production

Biofeedback

Brain activity in voice control: Coding and decoding of voice

Devices and systems using voice input

Drugs affecting voice

Electronic applications (mobile)

Evidence-based outcomes

High Speed Digital Phonoscopy

Interactive software systems

Microphones

Models of performance (e.g. motor skills)

Narrow Band Imaging (NBI®)

Optical Coherence Tomography (OCT)

Super computer

Surgical procedures

Systems and devices to assist and to monitor sensory or motor systems

Types of visual exams of voice

Visual systems and devices to assess and monitor motion and movement

Voice/augmentation/therapy

Voice genetics

Voice physiology and acoustics

Voice rehabilitation and restoration

OBJECTIVES

- To provide State-of-the-Art information on applications of technology to the fields of voice, performing arts and medicine
- To incorporate technological principals into care, treatment and prevention of voice problems also related to the brain function
- To incorporate technology into training and performance safety
- To explore the role of voice in other technical and clinical applications including artificial voice production, genetics and brain research

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Innovations in care & pedagogy of the artistic voice

**Sunday, December 10, 2017 DR Koncerthuset,
Studio 3**

This event features didactic lectures on the care and science of the professional voice. Faculty comes from the Copenhagen Vocal Institute (CVI) and from different countries. This event is also crowned by a performance titled "Future aspects of Voice" featuring performances by the voice faculty and students as well as international vocal artists.

TOPICS

"FUTURE ASPECTS OF VOICE"

The purpose is to demonstrate the marvel of the vocal instrument: its unlimited capability, its capacity to create different styles and the range of sounds, it can generate. The sounds and emotions the human voice can produce are simply astonishing. Performing even a short vocal piece takes endless training and control. To keep this instrument in tune, health and training are vital and mandatory for all vocal artists. With these thoughts in mind, we bring to you this program.

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PROGRAM DAY 1 FRIDAY 8th DECEMBER 2017

Science

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- 8-8.45 Registration
- 8.45-9 Welcome by the President of the congress
- 9-10 Memorandum and Welcome Round Table

Chair: Karin Riis-Jørgensen

Session 1

- 10-10.20 **Manuel Pais-Clemente**, MD, President of the WVC: History of World Voice Consortium.
- 10.20-10.40 **Krzysztof Izdebski**, PhD, Vice president of the WVC: Future of voice, research and treatment.
- 10.40-11 **Antoinette am Zehnhoff-Dinnesen**, MD, secretary of the WVC: Global organization of voice pathology, diagnosis and treatment.
- 11-11.30 Coffeebreak

Session 2

- 11.30-12 **Mathias Aaen Thuesen**, PhD, **Cathrine Sadolin**, CVI: Identification of Vocal Modes in popular singing.
- 12-12.30 **Mari Leppävuori**, PhD, **Michael Keitel**, FI: Characterization of Vocal Modes using Magnetic Resonance Imaging and Acoustic Analysis.
- 12.30-13 **Eddy Bøgh Brixen**, EBB-Consult: Acoustics for singers and voice users.
- 13-13.45 Lunch

Session 3

- 13.45-14.15 **K. K. Handa**, MD: Lasers in laryngology.
- 14.15-14.45 **K. K. Handa**, MD: Laryngeal framework surgery.
- 14.45-15.15 **Gerrit Wohlt**, MD: "Knife at the Queen's throat" – Phonosurgery in high Mozart sopranos.
- 15.15-15.45 **Gerrit Wohlt**, MD: "Pop meets Classic" – A phonosurgical approach to singers of different genres.

Session 4

- 15.45- 16.15 **Anke Karabanov**, PhD: The role of speech and the oral-motor system for general auditory memory processes.
- 16.15-16.30 **Anke Karabanov** PhD, **Jens Hjortkjær**, PhD: Participation of the Classical Speech Areas in Auditory Long-Term Memory.
- 16.30-16.45 **Norbert H. Kleinsasser**, MD: transgender syndromes.
- 16.45-17 **Ulrike Sowodniok**, Professional Singer: bodyvoice – voicebody, Understanding voice as an analog storage.

Session 5

- 17-18 Free papers
- (17-18 Board Meeting, WVC)
- 18-19 General Assembly, WVC, change of bylaws to be announced on request.

Session 5: 17-18 Free papers **Joel H Blumin**, MD: Surgical management, spastic dysphonia. **Domingos Tsuji**, MD, PhD "Neuromyectomy of TA Muscle as a Definitive Treatment for Adductor Spasmodic Dysphonia". **Jesper Balle**, MD: The aging voice. **Martin Eeg**, cand. stat.: What is evidence in surgery? **K.T. Drzewiecki**, MD: Aspects on cleft lip and cleft palate

And others



PROGRAM
DAY 2
SATURDAY
9th
DECEMBER
2017

Care

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Session 1

- **8-8.45 Dorte Sehested Brüel**, Lecturer: The Academy of Music and Dramatic Arts, Southern Denmark. The Voice as an Instrument – based on her book.
- **8.45-9.30 Shelley Noble-Letort**, PhD: **Chairman** Nordic Integrative Medicine (NIM). The Art and Science of Healthcare for the Voice: Complementary and Integrative Medicine Perspectives (Keynote)
- **9.30-10** Coffeebreak

Session 2

- **10-11 Jamie Koufman**, MD: Reflux in the larynx, perspectives. (Keynote)
- **11-11.30 Nikki Johnston**, PhD: Aspects of reflux treatment.

Session 3

- **11.30-13 Chairs: Hong-Shik Choi, MD/Sung-Min Jin, MD**: State of the Art Vocal Fold Injection in South Korea
- 1. Injection laryngoplasty: Indications and material selection (**Tack-Kyun Kwon, MD**)
- 2. Real-time light-guided vocal fold injection (**Won-Jae Cha, MD**)
- 3. Clinical outcomes of vocal fold injection in unilateral vocal fold paralysis (**Young-Ik Son, MD**)
- 4. Decellularized cartilage as a novel biocompatible material for vocal fold

injection (**Byung-Joo Lee, MD**)

- 5. Bioactive new injection materials for vocal augmentation to overcome the shortcomings of the current materials (**Seong Keun Kwon, MD**)
- 6. Autologous blood derived materials for vocal injection (**Sang-Hyuk Lee, MD**)
- **13-14** Lunch

Session 4

- **14-14.20 Cathrine Sadolin**, CVI: Bringing singing and voice technique into the New Millenium
- **14.20-14.50 Mathias Aaen Thuesen**, PhD, **Cathrine Sadolin**, CVI, **Julian McGlashan**, MD: Use of the supraglottic structures in voice production.

Session 5

- **14.50-15.50 Jan Svec**, PhD: Future aspects of voice technology. (Keynote)
- **15.50-16.15 Ewelina Sielska-Badurek**, MD: Software for quantification of stroboscopy and other voice analysis.
- **16.15-16.45 Josipa Bainac and Jan Svec**, Professional singer: The clinical use of electroglottography.
- **16.45-17 Sofia Madrid**, MD Laryngoscopic and Spectral analysis of laryngeal and pharyngeal configuration in non-classical singing styles.

Session 6: 17-18 Free papers. **Reinaldo Yazaki MD**. My South American experience with singers. **Mette Pedersen, MD**: "Overview of Dysphonia of 2 Cochrane Reviews". **Anders Jønsson**: Optical Coherence Tomography **Anders Jønsson**: Overtones in Laryngology **Imrana Shahzada**, sales manager, Bioporto: Aspects of mannose binding lectin. **Mads Feldt**, HA project manager, Aspects of silicone blocks of the vocal folds, a patients view:. **Kate McConville**. Speech Pathologist: Patient perceived impact of paradoxical Vocal Fold Motion Disorder on function and quality of life.. **Uffe Egekvist**: The supercomputer Watson

And others

Concert Dinner(Hotel Scandic, Vester Søgade 6, 8:00 pm):

Gitta Maria Sjøberg, Irene Hasager, Pianist, poems of HKH Henrik, prince of Denmark, Music by Matti Borg, Erling Eliasson, French Chansons, Vibeke K. Berndorff-Nybo, Spanish Songs, Pia Larsen, German songs, Josipa Bainac, Opera Arias, Vienna, Ewelina Sielska, Areias Poland. Ulrike Sowodniok : Ensemble Medulla



PROGRAM DAY 3 SUNDAY 10th DECEMBER 2017

Art

Session 1

- **8-9 Workshop, Stephanie Borm-Krueger, Germany, Kathy Kennedy, USA, Inst. of Vocal Advancement (IVA),** Master Teachers: Introduction and core concepts of IVA.
- **9-9.30 Flemming Ryberg and Kirsten Simone, Dancers:** What is Art? (Focusing on body movement)
Open discussion
- **9.30-10.30 Master Class, Nikola Matic, Professional singer, Director of Operalabb, Member of the European Union group for culture and education: Voice as art,**
- **10.30-11 Coffee break**
- **11-11.20 Julian McGlashan, MD: Exploring sound colour as an acoustical phenomenon.**
- **11.20-12 Claes Wegener, CVI: Working/ communicating with choirs**

Session 2

- **12-14 Complete Vocal Institute Concert and Brunch**

Session 3

- **14-14.30 Josef Schlömmicher-Thier, MD: What is useful for the daily struggle with the voice patient.**
- **14.30-15 Ekaterina Osipenko, MD: Art and singing.**
- **15-15.30 Workshop, Michael Hill, BBC Broadcaster: A Step-By-Step Guide to Accents, Dialects and Character Voices.**
- **15.30-16 Kaare Thøgersen, CVI: Extreme Singing**

Session 4

- **15.30-16.30 Anna-Mari Hefe, BA Arts: MRI Music Videos**

Session 5

- **16.30-17.30 Free papers**
- **17.30-20 A glass of wine and networking**

Session 5: 16.30-17.30 Free papers. Andrea Bianchino, Founder, Lykke V. Anholm, VES (Voice Evolution System) Trainer: Specific Vocal technique protocols according to the morfological structure of the five types of vocal chords and others.

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ORGANISATION

World Voice Consortium

The 7th World Voice Consortium (WVC) Conference; "New Integrated Challenges in Voice Science and Care", will be held in Copenhagen, Denmark on the 8th-10th of December 2017. The conference is held in cooperation with the 8th COST 2103 Related Symposium Copenhagen (see below) and it is both for professionals and amateurs. The conference will be held at the Radisson BLU Royal Hotel and Studio 3, Danish Broadcasting in Copenhagen. The WVC is a world-wide, non-profit, non-political organization which focuses on scientific and professional voice issues and the conference serving vocal artists pedagogues, clinicians and scientists as its target group.

COST 2103

The 8th COST 2103 related symposium will be held in December 2017. COST is an abbreviation for European Cooperation in Science and Technology. Like the WVC, the COST 2103 is for both professionals and amateurs. The main objective of the COST related symposium 2103 is to combine the researchers interests and thereby advancing together. This collaboration necessary for this field is not only among clinicians and scientists but also between singers, singing teachers, coaches, therapists and many more. By combining the research and the work from all our fellow partners across Europe we can excel in reaching our common goal.

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Following have pledged to speak at the conference steered by Mette Pedersen, Treasurer of the WVC

SPEAKERS

Anders Jønsson: Denmark. Stud med, research assistant of Mette Pedersen

Andrea Bianchino: Italy, International vocal coach and founder of Voice Evolution System.

Anke Karabanov: PhD, Postdoc, Copenhagen University Hospital Hvidovre, with expertise in Neurology, Neuroscience, Physiology on Research Gate. Works with Transcranial Magnetic Stimulation and functional Magnetic Resonance Imaging.

Anna-Maria Helefe: Ba Arts, In 2014 she graduated as Bachelor of Arts in Elemental Music & Dance Education with classical singing as her main subject from the Carl Orff Institute, Mozarteum University Salzburg

Antoinette am Zehnhoff-Dinnesen: MD, Univ. Prof. Dr. at the Klinik für Phoniatrie und Pädaudiologie in Münster. She is president for the Union of the *European Phoniaticians*. The field of phoniatrics as a medical discipline includes the diagnosis and treatment of speech, voice, hearing and swallowing disorders. She is secretary general for the WVC.

Byung Joo Lee: MD, Department of Otorhinolaryngology-Head and Neck Surgery, Pusan National University Hospital, South Korea.

Cathrine Sadolin: Complete Vocal Institute (CVI), Denmark. Is both a professional singer as well as a leading voice researcher, in the worlds largest singing Institute of popular singing. She is also the author of the book "Complete Vocal Technique".

Claes Wegener: Gospel Instructor, Singer, Director, Song Writer, Vocal Coach, Copenhagen, Denmark.

Domingos H. Tsuji: Prof. Dr., University of Sao Paulo, Brazil.

Dorte Sehested Bruel: Lecturer, Southern Danish University, pathology voice trainer, author of the book: The voice as an instrument.

Eddy Bøgh Brixen: EBB-Consult, Sound and Acustics consulting. Smorum, Denmark.

Ekaterina Osipenko: MD, Chief of Phoniatics, department with laboratory of vocal and scenic voice, Federal Research Clinical Centre of otorhinolaryngology of Russian Federation Ministry of public health, in Moscow. She is also the President of the Russian Association of Phoniatics and phonopedics.

Erling Eliasson: ballet-instructor, former Royal Ballet, Copenhagen, Denmark.

Ewelina Sielska-Badurek: MD, Specialist in phoniatrics and audiology in Warsaw, larynx research. She is a classical Concert singer, Poland.

Flemming Ryberg, Kirsten Simone: ballet dancers, Denmark. Guest artists at many companies. Since their retirement they have taught at the Royal Danish Ballet School.

Gerrit Wohlt: MD, Ear-nose-throat specialist, medicine and phoniatrics, trained singer and singing pedagogue. In addition to the support of the professional vocalist, his special focus is also voice-improving surgery. Specialist in surgery in professional Voices, Vienna, Austria and Berlin.

Gitta-Maria Sjøberg: Opera singer at Royal Danish Theater, Copenhagen.

Hong-Shik Choi: MD, Head of Yonsei University Hospital, Seoul.

Imrana Shahzada: sales manager, Bioporto.

Irene Hasager: pianist, Denmark.

Jamie Koufman: MD, professor of clinical otolaryngology. For more than 25 years she has been a leading clinician and researcher in the fields of laryngology, laryngopharyngeal reflux, and the voice. She is also founder and director of the Voice Institute of New York.

Jan Svec: PhD, is a Czech physicist, Head of the Voice Research Laboratory at the Department of Biophysics, Faculty of Sciences, Palacky University in Olomouc. He performs basic research on production of human voice and designed the method of videokymography for high-speed visualization of vocal fold vibrations which is used for advanced diagnosis of voice disorders.

Jens Hjortkjær: PhD, Senior Researcher, Hearing Systems group, Technical University of Denmark.

Jesper Balle: MD, Phoniatics,, ear- nose- throat specialist, University of Copenhagen, Denmark.

Joel H. Blumin: MD, Prof. Chief, Division of Laryngology & Professional Voice Medical Director, Professional Voice Program, Department of Otolaryngology and Communication Sciences, Medical College of Wisconsin.

Josef Schlörmicher-Their: MD, ear- nose- throat specialist. Leader of Voice Care of the Salzburg Festival. Founder Austrian Voice Institute.

Josipa Bainac: Opera singer, Vienna. Voice researcher Austria and Praha.

Julian McGlashan: MD, FRCS (Otol.) Laryngologist and head and neck surgeon, The Queens Medical Centre Campus. Nottingham University Hospital. UK.

K.T. Drezewiecki: MD, Prof. Dr. Med, plastic surgery; University of Copenhagen, Denmark.

Kaare Thøgersen: Singer, Malmö, Sweden.

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Following have pledged to speak at the conference steered by Mette Pedersen, Treasurer of the WVC

SPEAKERS

- **Karin Riis-Jørgensen:** Former danish member of the European Parliament. Consultant, Brussels.
- **Kate McConville:** MA, CCC-SLP, is pathologist at the UW Health Voice and a speech Swallow Clinics. She comes from a vocal performance background and enjoys working with singers and patients with heavy vocal demands.
- **Krzysztof Izdebski:** Founding Chair of the Pacific Voice & Speech Foundation (PVSF) based in San Francisco, CA, USA and a Professor of Voice at the San Francisco Conservatory of Music, Clinical Professor UCLA, Head and Neck Surgery, Scientific Consultant, Bioengineering, Santa Clara University, SC, CA, and of Brain Plasticity Institute, San Francisco CA, US. Furthermore, he has organized 24 Annual Pacific Voice Conferences. He is the Vice President of the WVC.
- **Kathy Kennedy:** Master Teacher, Institute for Vocal Advancement, Munich, Germany
- **Kumud Kumar Handa:** MD, Director and Head of Department for ENT and Head Neck Surgery at Medanta Medicity, New Delhi. Organizer of the Phonocom 2017.
- **Lykke V. Anholm:** Prof. Singer, Copenhagen, Denmark.
- **Mads Feldt:** HA, project manager Copenhagen Municipality
- **Manuel Pais-Clemente:** MD, Prof, Ear Nose Throat Specialist, former Chairman Department of Otolaryngology at the Porto University School of Medicine, Portugal. Founder and President, The World Voice Consortium. WVC.
- **Mari Leppävuori:** PhD, University of Oulo, Finland.
- **Martin Eeg:** cand stat, Me-Ta, Søborg, Denmark.
- **Mathias Thuesen:** PhD Fellow/ Fulbright Fellow. Cand. Ling. Mac. BA Marketing and Management Communication, Århus, Denmark, CVI, Copenhagen, Denmark
- **Michael Hill:** Voice coach and BBC Broadcaster, London, UK.
- **Mette Pedersen:** MD, Ear Nose specialist, FRSM Ph D et h. c. Research prof. IBC Cambridge, UK, Delegate from the Danish Ministry of Science, in the COST2103 of the European Union and in Union of European Phoniaticians, founder of Annual COST2103 related Voice Symposium, Copenhagen Denmark.
- **Nikola Matic:** Trained soloist singer, Director of Operalabb, coordinating operatic research, Sweden.
- **Nikki Johnston:** PhD Associate Professor at the Otolaryngology & Communication Sciences, Division of Research, Microbiology and Molecular Genetics, Medical College of Wisconsin. Amongst her many research focuses is extraesophageal refluxes.
- **Norbert H. Kleinsasser:** MD, Prof, Ecogenotoxicology, Department of Otolaryngology Head and Neck Surgery, University of Regensburg, Germany.
- **Pia Larsen:** Professional singer, Denmark.
- **Reinaldo Yazaki MD:** Prof, University of Sao Paulo, Brasil. Research area is the Pathophysiology of the Singing Voice.
- **Sang-Hyuk Lee:** MD PhD, CHA University Seoul, South Korea
- **Seong Keun Kwon:** MD, Seoul National University Hospital, Biomedical Engineering, Otolaryngology.
- **Sung-Min Jin:** MD, South Korea.
- **Shelley Noble-Letort:** PhD, Founder and Executive Board President Nordic Integrative Medicine.
- **Sofia Madrid:** MD: Docente clínico Fonoaudiología en Escuela de Teatro Universidad de Chile
- **Stephanie Borm-Krueger:** Founder, Institute for Vocal Advancement, Munich, Germany
- **Tack-Kyun Kwon:** MD, Seoul National University Hospital. Voice and voice surgery and phonosurgery and vocal rehabilitation.
- **Uffe Egekvist:** CEO, Salesworkmedia, Denmark.
- **Ulrike Sowodniok:** Opera singer, Voice anthropologist. University of Arts, Berlin. Research at Humboldt University, Universität der Künste, Germany.
- **Vibeke K. Berndorff-Nybo:** Professional singer, Copenhagen.
- **Won-Jae Cha:** MD, PhD. Pusan National Hospital, Busan, South Korea. Medical technology, oncology, otolaryngology
- **Young-Ik Son:** MD, South Korea.

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Organizing faculty

- Mette Pedersen
- Lene Helsing
- Anne Alexius Agersted
- Anders Jønsson
- Sarah Øst Jensen
- Matthew Blanco

Guests of honors due to their organizing qualifications in the area of voice

- Antoinette am Zehnhoff-Dinnesen, MD
President of European Union of Phoniatrians
- Ekatarina Osipenko, MD President of the
Russian Association of Phoniatics and
fonopedics
- Kumud Kumar Handa, MD former President of
Indian Association of Phonosurgeons

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VIII Annual Cost 2103 related Voice Symposium &

VII World Voice Consortium Congress 2017

President: Mette Pedersen

World Voice Consortium

President: Manuel Pais-Clemente (Portugal)

Vice President: Krzysztof Izdebski (USA)

Secretary General: Antoinette am Zehnhoff-Dinnesen (Germany)

Treasurer: Mette Pedersen

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- Dorte Sehested Brüel
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- Michala Pedersen
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BOARD MEMBERS

VIII Annual COST related symposium
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The VIII Annual COST 2013 related Danish Voice Symposium and VII World Voice Consortium Congress, Copenhagen invites you to attend: New Integrated Challenges in Voice Care and Science to be held December 8-10, 2017 in Copenhagen, Denmark.

8.-9. December: Radisson Blu Royal Hotel

Hammerichsgade 1, 1611 Copenhagen

10. December: DR Koncerthuset, Studio 3, Ørestads Blvd. 13, 2300 Cph. S.

The VIII COST 2013 related Copenhagen Voice Symposium And The VII World Voice Consortium Congress are organized with acknowledgement from the Pacific Voice & Speech Foundation and the Union of the European Phoniaticians

Register for the VIII Annual COST 2103 related Danish Voice Symposium free as usual, give access to WVC by sending your registration to:

m.f.pedersen@dadlnet.dk

Register outside Denmark for VII World Voice Consortium Congress 2017 also gives access to the COST related Symposium at www.worldvoiceconsortium.com

Important dates:

Registration till 1st July: euro 225.00

Early Bird till 1st of October 2017: euro 255.00

Concert Dinner (Saturday 9th Dec. 8:00 pm): euro 60.00 for

Concert Dinner to be held at Scandic Hotel, Vester Søgade 6, 1601 Copenhagen

Late / on Site for World Voice Consortium (fee increases by 15%)

Cancellation Policy:

(Full refund 1 months prior to Opening Day 15% charge for cancellation 7 calendar days from the Opening Day. No refunds within two days of the Opening Day)

Abstract/ Paper Deadline: 1st of October 2017 for WVC

Abstract Form can be found on www.worldvoiceconsortium.com

Hotels Info: All Radisson Blu hotels including the Royal hotel (conference hotel) Arp-Hansen hotels (10% reduction – Use heading: World Voice Consortium hotel booking): book@arp-hansen.dk
Scandic hotels – to be found around Copenhagen area

Transportation : Copenhagen has a well functioning local airport - Kastrup - with direct train to the central station every 20 minutes. The conference hotel is directly opposite the central station.

Sightseeing: To be announced.

GENERAL INFORMATION

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